Environment and Natural Resources Trust Fund 2014 Request for Proposals (RFP)

roject Title: ENRTF ID: 073-C
ee Discovery Center at the Minnesota Landscape Arboretum
ategory: C. Environmental Education
otal Project Budget: \$ 615,279
oposed Project Time Period for the Funding Requested: 1 Year, July 2014 - July 2015
ımmary:
e Minnesota Landscape Arboretum's new Bee Discovery Center will offer hands-on learning experiences for eryday people and communities to learn how they can protect bees and bee habitat.
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egion: Statewide
Dunty Name: Anoka, Blue Earth, Brown, Carver, Dakota, Freeborn, Goodhue, Hennepin, Le Sueur, McLeod, Nicollet, Ramsey, Rice, Scott, Sherburne, Sibley, Stearns, Waseca, Wright
ty / Township:
Funding Priorities Multiple Benefits Outcomes Knowledge Base Extent of Impact Innovation Scientific/Tech Basis Urgency

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____ Capacity Readiness _____ Leverage _____ Employment _____ TOTAL _____%



Environment and Natural Resources Trust Fund (ENRTF) 2014 Main Proposal

Project Title: Bee Discovery Center at the Minnesota Landscape Arboretum

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I. PROJECT STATEMENT

Imagine a supermarket produce aisle without cherries, plums, pumpkins, cucumbers, and berries. Numerous fruits and vegetables depend on bee pollination, an ecological service valued in North America at \$20 billion a year. We are now seeing the stresses of modern day pollination take their toll on honey bees. Most recently, colony collapse disorder and other emerging threats are causing the deaths of entire hives of bees. Their survival is in peril at a time when the demand for pollination services is skyrocketing. The Minnesota Landscape Arboretum is seeking to be on the forefront of a timely and critical movement to protect bees and bee habitat.

The Minnesota Landscape Arboretum is working with the Bee Lab at the University of Minnesota, led by Marla Spivak, in its unique capacity to engage and educate the public on this critical issue by creating a new **Bee Discovery Center to engage our 350,000 visitors a year**. With support from LCCMR, the Bee Discovery Center will provide a powerful combination of interactive, highly visual exhibits, a Pollination Garden that reflects the seasons in Minnesota, and an Apiary for visitors to safely watch bees at work, creating a depth of hands-on discovery unprecedented in the region.

The Bee Discovery Center will engage children and adults in both formal and informal hands-on learning experiences that provide them with ideas and tools that help them to make changes in their lives – think: how to create a bee friendly habitat in their backyard. From displays that take visitors into the inner workings of the hive, to demonstration on the agricultural and ecological importance and role of bees as pollinators, the Bee Discovery Center will promote ways in which everyday people and communities can protect bees and bee habitat – supporting the goals of LCCMR to restore and maintain a healthy and biodiverse natural environment.

II. DESCRIPTION OF PROJECT ACTIVITIES

Activity 1: Create a 1,600 square foot indoor "Central Exhibit" space

Budget: \$529,954

The 1,600 square feet of Central Exhibits will be divided into several zones of well-designed displays that align closely with current research, close-up videos, and thoughtful interpretation. Concepts included: life inside the hive, bees in flight, beekeeping through the seasons including honey harvest, interdependence of people/plants/bees, and a sit-down area that includes a "Be a Bee" corner for young children and books and resources for children and adults.

Outcome	Completion Date
1. Zone 1: Visitors experience the sensation of entering the world of the honeybee – such	Winter 2014
as what a queen and the workers do, role of drones, how bee anatomy supports pollination.	
2. Zone 2: Visitors will learn about the social workings inside the hive and the activities of	Winter 2014
bees and their keepers as tied to the seasons.	
3. Zone 3: Visitors will learn about the intersection of bees, plants and human health.	Winter 2014
4. Zone 4: Visitors to the Honey Kitchen become discover essential pollination services bees	Winter 2014
provide to a multitude of fruit and vegetable crops and partake in honey demonstrations.	

Activity 2: Create a 20,000 square foot Pollinator Garden

The Pollinator Garden will include 30 species of native plants, five native shrubs with pollen and nectar, and four species of trees for propolis. It will be organized around a central pavilion from which paver/mulch paths lead to planting beds organized by bloom season and also an agricultural garden. The gardens will be surrounded by an

Budget: \$165,843

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Environment and Natural Resources Trust Fund (ENRTF) 2014 Main Proposal

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outer planting ring with propolis-producing trees, hedgerow plantings, and benches for shade seating. Concepts include: bee-friendly demonstration plantings, flower/bee adaptations for pollination, why people need bees, and importance of other native bees as pollinators.

Outcome	Completion Date
1. Visitors to the central "waggle dance" pavilion will learn about how bees communicate.	Spring 2015
2. Visitors to the bee friendly demonstration plantings will learn that bees need food all	Spring 2015
season long, how people can create low cost, low maintenance bee friendly environments	
in their yards using perennials, annuals, shrubs and groundcovers.	
3. Visitors to the agricultural garden will discover the essential pollination services bees	Spring 2015
provide to a multitude of fruit and vegetable crops.	
4. Students on field trips and daycamps will be engaged in hands-on learning experiences	Spring 2015
that take them beyond the fear of a sting to an understanding and appreciation for the	
essential role pollinators play in food production and plant reproduction and about the	
environmental factors that threaten their survival.	

III. PROJECT STRATEGY

A. Project Team/Partners

- 1) Peter Moe, Director of Operations, Arboretum. Project Manager will coordinate design and development of Pollination Garden plantings, structures and circulation system.
- 2) Sandy Tanck, Manager of Interpretation, Arboretum. Lead planning to design, develop and produce interpretive displays and signage inside Bee Discovery Center and in outdoor Pollination Garden.
- 3) Dr. Marla Spivak and the scientists and graduate students at the U of M Bee Lab will provide current research based information and will review materials for scientific accuracy.
- 4) Tim Kenny, Director of Education, Arboretum. Ensure indoor and outdoor displays and interpretation meet the needs of adult, family and other specialized group program users.
- 5) Randall Gage, Manager of Youth Education, Arboretum. Ensure exhibits and garden displays, facilities and interpretation will meet the needs of school fieldtrip and summer children's program users.

B. Timeline Requirements

Construction of the Bee Discovery Center will be completed by July 1, 2014. The design of exhibits and Pollinator Garden will start in Fall 2014 with expected completion by Spring 2015.

C. Long-Term Strategy and Future Funding Needs

The Bee Discovery Center is part of the University of Minnesota Landscape Arboretum's Master Development Plan. To date the Arboretum has secured \$2.85 M from private donors for capital construction, roadway infrastructure and endowment, generating a strong sense of excitement and imminence that this will soon be an important resource and destination for the region. A Pollinator Center with a butterfly/hummingbird house is a likely future addition to the Bee Discovery Center.

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2014 Detailed Project Budget		
Project Title: Bee Discovery Center at the Minnesota Landscape Arb	oretur	n
IV. TOTAL ENRTF REQUEST BUDGET 1 YEARS		
IV. TOTAL ENGIN REQUEST BODGET I TEARS		
BUDGET ITEM	-	MOUNT
Personnel:	\$	21,279
Lead Gardener (.20 FTE) - lead garden design, plant selection, overall project management for the Pollinator Garden and oversee garden construction under the		
supervision of Director of Operations	\$	12,275
Interpretive Assistant (.20 FTE) - supports Manager of Interpretation on developing exhibit interpretation and signage	\$	9,004
Contracts:	\$	495,000
Issue RFP and select a contractor for exhibit design and fabrication (estimate is		
based on 1,600 square feet of exhibit space @ \$300 sq/ft)		
Issue RFP and select a contractor for design of Pollinator Garden		
Equipment/Tools/Supplies:	\$	99,000
Prepare soil	\$	3,000
Install irrigation	\$	10,000
Plant plants (estimated at 1 plant per 2 square feet @ 15,000 square feet)	\$	65,000
Lay Mulch	\$	5,000
Interpretive signage & labelling	\$	12,000
Microscopes for outdoor use (40 @ \$100 each)	\$	4,000
TOTAL ENVIRONMENT AND NATURAL RESOURCES TRUST FUND \$ REQUEST =	\$	615,279

V. OTHER FUNDS

	<u>AMOUNT</u>	<u>Status</u>
	\$2,850,000	Secured
ļ		
\$	-	NA
		Secured
\$	80,518	
\$	-	NA
\$	3,560,000	
	\$	\$2,850,000 \$ - \$ 80,518 \$ -

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Minnesota Landscape Arboretum Bee Discovery Center

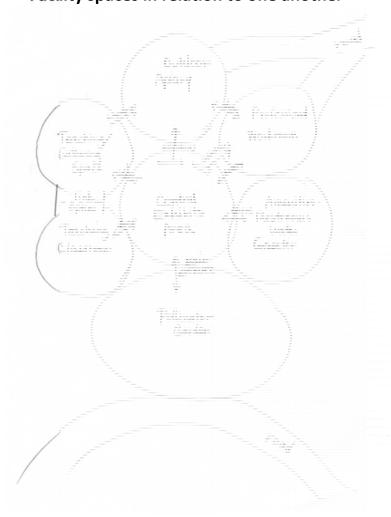
Goal

To create a public education facility that provides informal and formal year-round learning opportunities for children and adults about the lives of bees, their agricultural and ecological importance as

pollinators, and the essential, fascinating and delicious ways our human lives intersect with theirs



Facility spaces in relation to one another







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Project Manager Qualifications

Peter Moe has been the Director of Operations and Research at the Minnesota Landscape Arboretum since 1975. In his 38 years with the Arboretum, Mr. Moe has overseen and led the development of a constantly evolving public garden that includes 1,137 acres of plant collections, display gardens, research plots and natural areas. Overall he supervises 80 employees and manages a \$5.4M operating budget and a \$5M capital budget for the Arboretum.

Mr. Moe has played a major role in growing the Arboretum through a strategic land acquisition program. Over the past 20 years Mr. Moe has overseen many acquisitions including:

- 227 acres purchased from willing sellers using Legislative Citizen Commission for Minnesota Resources (LCCMR) and private matching funds;
- Working with the University of Minnesota to purchase of 90 acres of maple-basswood forest, wetlands and tillable land in 2008; and
- Most recently gaining the support of LCCMR again during the 2013 funding process to purchase 78 acres of land located adjacent to the Arboretum's Horticultural Research Center on the north side of Highway 5 and east of Bavaria Road in the City of Victoria. The Site contains approximately 20 acres of wetlands, as well as 1,300 feet of lakeshore on Lake Tamarack – the deepest lake in Carver County.

Finally since 1991 Mr. Moe has been an Instructor in Horticultural Science at the University of Minnesota.

Organization Description

Organization History

In 1908, the University bought 78 acres of farmland west of Minneapolis in Chanhassen and formally established the Fruit Breeding Farm to develop fruits, vegetables, and later, landscape trees and shrubs that would thrive in Minnesota. The Arboretum was founded in 1958 on a site near the Fruit Breeding Farm. It began as a research and education facility under the direction of Dr. Leon Snyder, head of the University of Minnesota's Department of Horticultural Science. In 1976, the Fruit Breeding Farm was renamed the Horticultural Research Center to reflect the diversity of horticultural research, and in 1985 it merged with the Arboretum. The Minnesota Landscape Arboretum is one of the few institutions worldwide that identifies and develops cold-hardy fruit and landscape plants.

Programs, Strengths and Accomplishments

The Arboretum is a vital element of the cultural, educational, and economic fiber of the Twin Cities and larger community serving a broad audience with more than 350,000 visitors and nearly 22,000 member households. Today, the Arboretum consists of 1,137 acres of unique public gardens, natural spaces and research areas with 32 display and specialty gardens, 48 generic plant collections, 5,000 species of plants, and 8 native and restored environments. It is a resource for horticultural and environmental information, a center for research and public education, and a place to inspire and offer models for visitors with quality plants in well-designed and maintained displays, collections, model landscapes and conservation areas.

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